

DAAFM

PROGRAM IN DIGITAL FILMMAKING

DURATION – 288 Hrs

This course has been structured to expose students to the details of pre-production and digital filmmaking, along with an overall understanding of the 3D animation process.

CAREER OPTIONS

- Design Visualization Artist
- Lighting Artist
- Animator
- Rigging Artist
- Motion Graphic Artist
- Digital Designer
- Modeling Artist

SOFTWARES COVERED

- Adobe Photoshop™
- Adobe After Effects™
- Adobe Premiere™
- Adobe Audition™
- Autodesk 3ds Max™

COURSE CONTENT

- Pre-Production
- Storyboarding
- Cinematography
- Concepts of Filmmaking
- Stop-Motion
- Digital Design
- Compositing
- Sound Editing
- Concepts of Non-Linear Editing
- Modeling & Texturing
- Lighting & Rendering
- Particle & Dynamics
- Character Setup & Skinning
- Character Animation



MAAC 

MAYA ACADEMY OF ADVANCED CINEMATICS